

JULIA FREEMAN

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NON-UNION

HEIGHT: 5'6" HAIR COLOR: Brown EYE COLOR: Brown Mezzo Soprano

THEATRE

<i>Lightning Thief</i>	Annabeth	UNCG (Kirby Wahl)
<i>Carrie</i>	Dance Captain/Sue US	UNCG (Kim Shively)
<i>SideShow</i>	Venus De Milo	UNCG (Tug Watson)
<i>Almost, Maine</i>	Ginette	VA All State
<i>Bring It On</i>	Campbell	RRPA
<i>The Trench</i>	Chorus Member	RRPA
<i>Big Fish</i>	Little Lamb/Assistant Choreographer	RRPA
<i>Matilda</i>	Miss Honey	RRPA
<i>Legally Blonde</i>	Margot	RRPA (Rock Ridge Performing Arts)

TRAINING

VOICE: April Hill, Meris Robinson, Jennifer Tyler, Natalie Blackman

ACTING: Stanislavski (Mya Brown), Meisner (John Gulley), Acting for the Camera (Michael Flannery), Fitzmaurice (Natalie Blackman), Movement (Robi Arce-Martinez), Private Acting (Hunter Herdlicka)

DANCE: Ballet (10 years), Jazz (10 years) Contemporary (10 years), Tap (2 years), African/Dunham (1 year)

Programs:

BFA Musical Theatre - University of North Carolina Greensboro (UNCG) - Dominick Amendum - Class of '27

Signature Overtures - Signature Theatre - Arlington, VA

Broadway Dreams College Audition Workshop - Queens, NY - Matt Scott, Kaitlin Hopkins

SPECIAL SKILLS

Tumbling: Front Walkover, Contortion Trick: Birdcage, Stage Combat (knife combat, rolls, falls), Partnering, Choreography, Directing, Childcare, Arts Education Advocacy, Technical Theatre Skills (building and painting), Tinkerbell Voice, NOCTI Certification